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### Education Proposal

To include multiple learning styles in our Tattoo Exhibition, we will incorporate different modes of communication in order to offer the most methods of interpretation to the visitors. For in-house interpretation for Auditory and Visual learners, we have set up two media stations. Both of these areas include benches, and tv screens. One is of cultural content, being of traditional Kalinga tattooing, and the other are artist interviews. To reach Tactile and Visual learners we have a 'design your own temporary tattoo' station with iPads and printers. This hands-on station will help tactile and visual learners understand the how and meaning of different tattoo styles, leading them to develop a deeper interpretation.

For outreach, we have included many aspects of our exhibit online to help reach visitors that cannot make it into the in-person exhibit. We feel this would also help Visual and Auditory learners in an out of the museum setting. For Visual, Tactile and Auditory learners, we have partnered with local tattoo shops and have created a walking tour. At each shop visitors will be able to look at the distinctive styles local artists specialize in, as well as learn about different styles of tattoos and their origins. In order to reach more people and incorporate additional content for Tactile and Visual learners, we have created a game that visitors can print off that will match tattoos to the correct cultural style. If this is successful, we later plan to add an online or app version of the game with additional cultures.