

# MARY KATE ZIMMERMAN

## CURRICULUM VITA

marykatezim@gmail.com

◆ Castle Rock, CO ◆

618-210-1846

### EDUCATION

#### **Bachelor of Innovation (BI) Degree in Museum Studies & Gallery Practice**

University of Colorado Colorado Springs, 2023

Magna Cum Laude,

National Society of Leadership and Success,

President's List Recipient each semester,

2023 Recipient of Outstanding Undergraduate Student - Museum Studies and Gallery Practice

---

### AREAS OF SPECIALIZATION:

#### **MUSEUM STUDIES AND GALLERY PRACTICE:**

ANTH 4420- Museums and Meaning

MSGP 4080- Museum Education

MSGP 4070- Collections Management

MSGP 4060- Exhibit Design & Development

MSGP 4030- Internship in Museum Studies & Gallery Management

Colorado Springs Pioneer's Museum and Colorado Springs Day Nursery

215 S. Tejon St, Colorado Springs, CO 80903

Curator of History- Leah Davis-Withrowe

VAPA 3000- Feminist Ecocinema

MSGP 2000- Intro to Museums & Gallery Practice

ANTH 1040- Cultural Anthropology

ANTH 1030- Biological Anthropology

#### **INNOVATION:**

ENTP 4500- Entrepreneurship and Strategy

INOV 4010- Innovation Team: Design and Lead

Client: Clyde's Closet Student Life @ UCCS

T. Rowe Price Career and Innovation Center

Director- Jeni Spice

INOV 3010- Innovation Team: Research and Execute

Client: Jeremy Janus (Nature Photographer)

<https://www.jeremyjanusphotography.com/>

INOV 2100- Technical Writing, Grant Proposals, and Presentations

INOV 2010-Innovation Team: Analyze and Report

Client: Fair Winds Tattoo Collective

11910 Tourmaline Dr Ste. 118, Peyton, CO 80831

BLAW 2010-Business and Intellectual Property Law

INOV 1010- The Innovation Process

ENTP 1000- Introduction to Entrepreneurship

#### **ART HISTORY:**

HUM 3990- Art and Protest

AH 3860- Contemporary Art

AH 3790- Romanesque and Gothic Art

AH 3000- Art of Japan II

AH 2820- Renaissance, Baroque, and Rococo Art

AH 1500- Introduction to Visual Culture, Renaissance to Present

AH 1000- Art through the Ages

## P E R S O N A L   S T A T E M E N T

As I embark on this journey to share my personal mission and aspirations, I find myself drawn to the inspiring mission statements of renowned institutions such as the Denver Art Museum. These institutions serve as beacons of culture, creativity, and enlightenment, and I am committed to embodying their core values as I pursue my own path. My personal mission centers around being an agent of change through innovation and thriving in cross-functional, multidisciplinary teams.

Innovation has always been at the heart of my pursuits. Just as a museum continually seeks to refresh its exhibits and engage its audience with fresh perspectives, I believe that progress and growth are fueled by a commitment to innovation. Throughout my academic and professional journey, I have strived to embrace new ideas, technologies, and approaches to solving complex problems. Whether it's discovering novel solutions to pressing issues or reimagining existing systems, I am driven to push boundaries and foster change through innovation.

Collaboration is another fundamental pillar of my personal mission. Museums are places where diverse talents come together to curate exhibits, plan events, and engage with their communities. Similarly, I thrive in cross-functional, multidisciplinary teams, recognizing that the most impactful solutions arise from the synergy of diverse perspectives. I have seen firsthand how a collaborative approach can yield breakthroughs in projects and initiatives. I am committed to fostering an environment of inclusivity and respect within teams, recognizing that it is through these collaborations that we can drive meaningful change.

In conclusion, I believe in the power of museums connecting people through art and education. My personal mission is to be an agent of change, harnessing the power of innovation and thriving in cross-functional, multidisciplinary teams. I am inspired by institutions like the Denver Art Museum, which exemplify the profound impact that a commitment to creativity, collaboration, and innovation can have on society. As I embark on this mission, I am excited to contribute to the ongoing narrative of progress and transformation, leaving a lasting legacy of positive change in the world.

## EXHIBITIONS

Colorado Springs Heiritage Room Exhibit, Early Connections , Colorado Springs, Curator, Exhibit Designer and Installation, May 2023- Present Day.

Making Sense of the Stars: A Cultural and Scientific Exploration of Our Universe, VAPA Festival ENT Center at the University of Colorado Colorado Springs, Curation, Exhibit Designer, and Installation. April 29,2023

Change Your Perspective with Nature Photographer Jeremy Janus, Kettle Creek at The University of Colorado Colorado Springs, Curation, Exhibit Design and Installation, November 28, 2022

---

## SKILLS

Materials Preservation	Collection Management	Records Classification
Provenance Investigation	Exhibit Planning and Design	Exhibit Installation
Development Records	Classification Collections	Cataloging
Collections Management	Asseptions Deaccessions	Museum Education
AutoCAD Design Software	Microsoft Office	Design & Floorplan Development

---

## PROFESSIONAL AFFILIATIONS

American Alliance of Musuems Member

Colorado-Wyoming Association of Museums Member

---

## MUSEUM CONTRIBUTIONS

### Collections Management

#### Colorado Springs Pioneers Museum

Acquisition proposal including all provenance for evaluating the inclusion of five dining chairs believed to have once belonged to Jefferson Davis, who served as The President of the Confederate States from 1861 to 1865, to the collection.

## MUSEUM CONTRIBUTIONS

### Collections Management

#### Colorado Springs Pioneers Museum

Deaccession proposal will provide recommendations for items held in collection for deaccession in relation to these outlined guidelines to refine and improve the collection at The Colorado Springs Pioneers Museum.

#### Colorado Spings Day Nursery-Founding Institution

Creation of a collections stewardship plan for this local founding instiution includes best practices, countinued care for the specific collection at the Day Nursery and next step recommendations.

#### Colorado Springs Day Nursery- Founding Institution

Assess artifacts at the Day Nursery that were in need of proper preservation, combine theory and practice of the archival techniques for proper storage of artifacts removed from exhibit to include artifacts in storage and create a digital archive of over 152 artifacts.

#### Colorado Springs Day Nursery-Founding Institution

Redesign the Early Connections Heirtage Room Exhibit by creating a more cohesive narrative of Alice Bemis Taylor via her philanthropy to the Pike's Peak region, the national register of historic places Day Nursery building, artifacts on display as well as exhibit panels.

### Educational Program

#### Colorado Springs Pioneers Museum

Little Quilters Drop Off, was created for K-3rd grade students attending the Colorado Springs Pioneers Museum's, Pioneer Women's Craft Fair Event. This program highlights regional histories, geometric shapes, pattern making, and the unique American history of the stories told through quilts, such as the underground railroad. This object based learning program was created with Colorado Board of Education requirements in mind so it may be adapted as a school feild trip offering learning objectives through the intersection between math, history, and fun.